

# SEAN WILKINSON\*

## PARTIAL CLIENT LIST:

Old Nassau Imports  
Delhaize Group (for Hannaford)  
Amtrak Downeaster  
Maine State Housing Authority  
University of Southern Maine  
Institute of Contemporary Art at MECA  
Victoria Mansion

## EMPLOYMENT HISTORY

- 2005–present **Art Director & Co-Founder** The Bollard<sup>1</sup>  
2001–present **Freelance and Client Direct Design**  
2005–2007 **Art Director** Lapchick Creative<sup>2</sup>  
2004–2005 **Designer** The Portland Phoenix  
2002–2004 **Designer and Prepress Technician** Full Court Press<sup>3</sup>  
1999–2001 **Assistant Director** Maine Summer Institute in Graphic Design<sup>4</sup>

## EDUCATION

- 1997–2001 Maine College of Art, BFA in Graphic Design and New Media<sup>5</sup>

## COMPLETE EMPLOYMENT HISTORY (CHRONOLOGICAL)

camp counselor<sup>a</sup>, warehouse stocker<sup>b</sup>, office painter<sup>c</sup>, meat slicer<sup>d</sup>, sandwich maker<sup>e</sup>, dishwasher<sup>f</sup>, doorman<sup>g</sup>, office assistant<sup>h</sup>, gofer<sup>i</sup>, front end manager<sup>j</sup>, video store clerk<sup>k</sup>, freelance designer<sup>l</sup>, prepress technician<sup>m</sup>, graphic designer<sup>n</sup>, art director<sup>o</sup>, deckhand (seasonal)<sup>p</sup>, art director<sup>(o)</sup>

## STRANGELY...

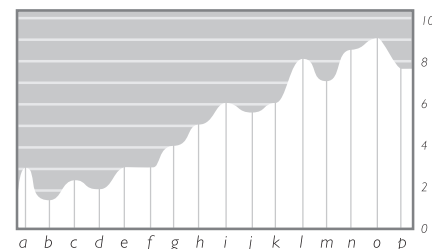
- 2007 Left a cozy office job to work on a smack boat<sup>6</sup>  
2006 Wrote a 50,000 word manuscript for a novel in one month  
2005 Left an established alternative weekly paper to start a brand new one with a staff of three and a budget of zero<sup>1</sup>  
1996 Accepted the Tony Pandy Cup from Her Majesty's Royal Association of Blacksmiths in London<sup>7</sup>  
1985 Accepted the Brewer Young Authors award<sup>8</sup>

## OBJECTIVE

To create smart, functional, clean, and considered design for a wide range of perceptive clients. To pursue the dream of respecting the art of design and to value inspiration over compensation. To share my spirit and enthusiasm with appreciative clients. To design.

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## EMPLOYMENT SATISFACTION



Letters correspond to COMPLETE EMPLOYMENT HISTORY and satisfaction is represented by 1–10, 0 being entirely meritless employment and 10 being most worthwhile. While no job was without worth, and certainly all employment furthered essential skills in problem solving and keeping perspective in life, the graph clearly shows a natural inclination toward **DESIGN** as Sean Wilkinson's ideal profession.

- 1 Being a part of The Bollard has given me the opportunity to craft the look and feel of a publication from the ground up—both online and in print—which has been both exhilarating and challenging.
- 2 A good exercise in problem solving and multi-tasking, taking on many essential roles in a small agency.
- 3 Filling in the gap where school left off, my work for FCP imbued a huge amount of indispensable printing knowledge. I am well versed in pre-press technology, paper selection, and the smell of fresh ink.
- 4 The most inspirational launching pad for my life in design. Working with world-renowned designers like Skolos-Wedell, Melle Hammer, Lucille Tenazas, Bruno Monguzzi, and Douglass Scott solidified my concepts of smart design and left me without a doubt that I would not be happy unless I was designing for the rest of my life.
- 5 Maine College of Art provided a focused, fundamental-centric design schooling. I consider the knowledge that I gained there an invaluable asset to my design skills, and maintain contact with my influential professors.
- 6 Following a powerful dream to work on the ocean, I took a position as a deckhand on a boat selling bait to lobstermen. Part research for writing, part inspiration, mostly an escape from monotony.
- 7 In 1997 I had the honor of having an iron sculpture chosen for inclusion on the gates of the new Shakespeare's Globe Theater on the bank of the Thames. The cup was given in honor of acceptance and participation.
- 8 I remember wearing a clip-on tie and reading a story aloud to a room full of people. The rest is fuzzy.